

WILLIAM ALWYN FESTIVAL 2018

3rd to 6th October

www.williamalwyn.co.uk

HOLY TRINITY CHURCH, BLYTHBURGH | ELECTRIC PICTURE PALACE, SOUTHWOLD
CRAFTCO, SOUTHWOLD

WILLIAM ALWYN FESTIVAL 2018 'AT-A-GLANCE'

Wednesday 3rd October	10.30am: Villiers String Quartet <i>Alwyn, Joubert, Bernstein, Dvorak</i> Blythburgh Church
	3pm: Royal Academy of Music Wind Ensemble <i>Mozart, Britten, Alwyn</i> Blythburgh Church
Thursday 4th October	10.30am: Mixed Chamber Concert <i>Mozart, Beethoven, new works by Beamish, Matthews, Carpenter and others</i> Blythburgh Church
	3pm: Film Matinée Electric Picture Palace, Southwold
Friday 5th October	11am: Coffee Concert – flute, viola and harp <i>Bax, Alwyn, Matthews, Jongen, Wright, Debussy</i> Blythburgh Church
	7.30pm: Nathan Williamson and friends <i>Schumann, Alwyn, Williamson</i> Blythburgh Church
Saturday 6th October	10.30am: Tippett String Quartet <i>Mozart, Carwithen, Tippett, Debussy</i> Blythburgh Church
	3pm: Exhibition and talk by Artist-in-residence, Julie Carpenter CRAFTCO, Southwold
	7.30pm: Jennifer Pike, violin and Petr Limonov, piano <i>Szymanowski, Massenet, Vaughan Williams, Wieniawski, Bacewicz</i> Blythburgh Church

WELCOME

Welcome to the William Alwyn Festival 2018, celebrating the legacy of the composer William Alwyn. For this festival, our eighth annual event, we have returned primarily to Blythburgh, where Alwyn lived and worked for the last twenty-four years of his life. Alongside a wealth of chamber music and song in Blythburgh's beautiful church, we present a film matinée at Southwold's Electric Picture Palace and an art exhibition at CRAFTCO in Southwold.

Many of this year's performers will be familiar to regular festival audiences, with several new faces alongside. It's a particular pleasure to showcase students from the Royal Academy of Music, marking Alwyn's long-standing association with the institution. Two award-winning young quartets present exciting

programmes of classical and British repertoire, and a return to the Alwyn Festival for distinguished violinist Jennifer Pike will provide a sensational finale to the week.

William Alwyn actively encouraged many other composers throughout his life, and we are proud to continue that legacy by programming a substantial body of new work this year, including commissions by Sally Beamish, Gary Carpenter, David Horne, David Matthews, and Festival Director Nathan Williamson.

We look forward to welcoming you to a feast of both new and familiar music in the beautiful surrounds of Suffolk this autumn.

Andrew Knowles & Nathan Williamson - Festival Directors

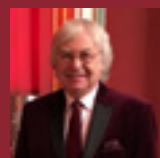
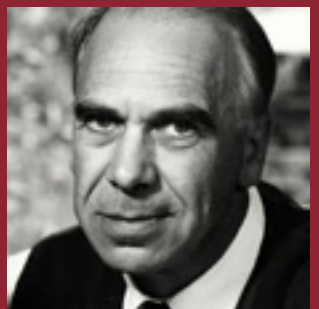
WILLIAM ALWYN (1905-1985)

William Alwyn was a versatile and highly prolific composer, producing a substantial body of work for the stage and concert hall and some two hundred pioneering film scores. He was also Professor of Composition at the Royal Academy of Music and played an influential role in the public musical affairs of post-war Britain.

For the last twenty-four years of his life Alwyn lived in Blythburgh with his wife, the composer Doreen Carwithen, where he devoted himself fully to composition. His output – including five symphonies, four operas, ballets, chamber music, and many shorter piano pieces and songs – combines a strong romantic impulse and a telling melodic gift with a rigorous compositional craft.

Alongside his position at the Royal Academy, Alwyn served as Director of the Performing Rights Society, Vice-President of the Society for the Promotion of New Music, and was a member of the panel reading new scores submitted to the BBC. In 1951 he was the first composer ever elected as a Fellow of The British Film Academy.

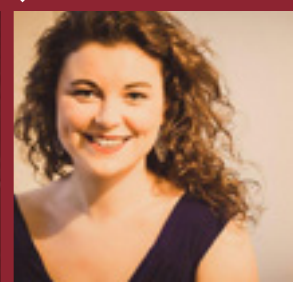
On Alwyn's death Doreen Carwithen established The William Alwyn Foundation to promote her husband's work, which led in turn to the founding of the William Alwyn Festival in 2011. As well as providing a platform for Alwyn's and Carwithen's music, the festival upholds Alwyn's commitment to British composers through the championing of new music and the support of young performers, presenting eclectic programmes of classical, 20th century, and contemporary repertoire.



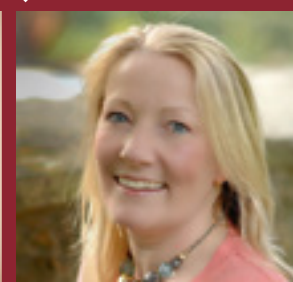
Villiers Quartet



Rachel Spiers



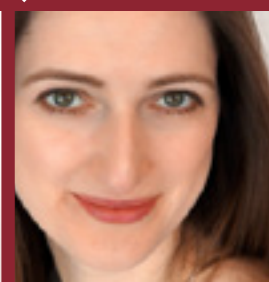
Lesley-Jane Rogers



John Turner



Kathryn Thomas



Lucy Wakeford



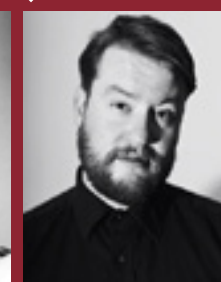
Sara Trickey



Sarah-Jane Bradley



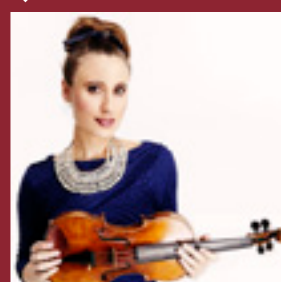
Charles Watt



Tippett Quartet



Jennifer Pike



WILLIAM ALWYN FESTIVAL 2018

**Wednesday 3rd
to Saturday 6th
October 2018**

BOX OFFICE:

www.snapemaltings.co.uk
01728 687 110

ROVER TICKET:

Book for any FIVE concerts
in Blythburgh Church for
only £50, or all SEVEN for £70.
Rover tickets to not apply
to the film matinee. Rover
tickets can only be booked by
telephone or in person at the
box office

KEEP IN TOUCH!

www.williamalwyn.co.uk
Twitter: @williamalwyn1
Facebook: william alwyn
williamalwynfestival@gmail.com

WEDNESDAY 3RD OCTOBER

10.30am
**Holy Trinity Church,
Blythburgh**

Villiers String Quartet
Rachel Speirs, soprano

Alwyn
String Quartet no. 8
Four Songs
John Joubert
Remember (2018) world premiere

Leonard Bernstein
Variations on an Octatonic Scale

Alwyn
String Quartet no.9
Dvorak
String Quartet in A flat major op. 105

Tickets £12 (unreserved)

3pm
**Holy Trinity Church,
Blythburgh**

**Royal Academy of Music
Student Ensemble**

Mozart
Serenade in E flat major K. 375

Alwyn
Divertimento

Britten
Six Metamorphoses after Ovid

Alwyn
Concerto for Flute and Eight Wind
Instruments

Tickets £12 (unreserved)

THURSDAY 4TH OCTOBER

10.30am
**Holy Trinity Church,
Blythburgh**

**A Celebration for
Sir John Manduell:**
John Turner, recorders
Richard Simpson, oboe
Lesley-Jane Rogers, soprano
members of the Villiers Quartet

Mozart
Oboe Quartet in F major K. 370
Beethoven
String Trio in D major op. 9 no. 2

A garland of newly commissioned pieces
for soprano and ensemble in memory of
Sir John Manduell, settings inspired by
the work of W. B. Yeats - by composers
including: Sally Beamish, Gary Carpenter,
Peter Dickinson, Elis Pekkonen, Jeremy
Pike, Geoffrey Poole, and David Horne.

Tickets £12 (unreserved)

3pm
**Electric Picture Palace,
Southwold: Film Matinée**

The Heart of England (1954)
Documentary:
Music by Elisabeth Lutyens

Life for Ruth (1962)
Feature Film:
Music by William Alwyn

Tickets £7 (booking essential)

FRIDAY 5TH OCTOBER

11.00am to 12.15pm
**Holy Trinity Church,
Blythburgh**

Coffee Concert:
Kathryn Thomas, flute
Sarah-Jane Bradley, viola
Lucy Wakeford, harp

Arnold Bax
Elegiac Trio
Alwyn
Naiades
David Matthews
Darkness Draws In (2006)
Joseph Jongen
Danse Lente (1917)

Christopher Wright
Soliloquy (2006)
Alwyn
Crépuscule
Debussy
Sonata for Flute, Viola and Harp

Tickets £12 (unreserved)

**7.30pm Holy Trinity Church,
Blythburgh**

Nathan Williamson and friends:
**Sara Trickey, violin; Sarah-Jane
Bradley, viola; Charles Watt,
cello; Nathan Williamson, piano**

Alwyn
Rhapsody for Piano Quartet
David Matthews
Sonatina for Viola and Piano
(2016) world premiere
Nathan Williamson
Cello Sonata (2018) world premiere
Schumann
Three Romances for Violin and Piano
Piano Quartet in E flat major, op. 47

Tickets £12 (unreserved)

SATURDAY 6TH OCTOBER

10.30am
**Holy Trinity Church,
Blythburgh**

Tippett String Quartet

Mozart
String Quartet in C major K. 157
Doreen Carwithen
String Quartet no. 2
Michael Tippett
String Quartet no. 2
Debussy
String Quartet in G minor Op. 10

Tickets £12 (unreserved)

**3pm Upstairs Gallery,
CRAFTCO, Southwold**

**Exhibition and talk by Artist-in-
residence Julie Carpenter.**
Free admission, tickets on the door

**7.30pm Holy Trinity Church,
Blythburgh**

Jennifer Pike, violin
Petr Limonov, piano

Grazyna Bacewicz
Polish Caprice (1949)

Massenet
Meditation

Wieniawski
Legende
Vaughan Williams

The Lark Ascending
Szymanowski
Mythes
Nocturne and Tarantella
Tickets £15 (unreserved)